Process:

Grand Voyages: *A ticket to somewhere please!*
1. The closer we get, the further away its edge reach. Materialised through its interior, this inverted life exist only by itself. Where everything is inside and nothing is left to see from far. Come really close and experience a world unseen from below.

2. Stacked textures on top of each other makes this site a rainbow of colours, your shirt, my pants all mix in the reflection of admiration. Just remember to follow the instructions on what to wear and how to act and the night will be remembered eternally, all the photos hang forever mobilised on your retina.

3. No need to come prepared. Every move is already timed and planned in detail. Even when passing time zones your clock will remain off tune, and as the sun sets it could as well rise. Protected by the rhythm and will of others. This Island keeps its own order, to preserve and conserve an endless amount of time, or no time at all. Eat, sleep, train, take a drink. Just follow the daily programme and enjoy. Embarking starts at 11:45 Be in time.

4. A solid mass of totally pure shungite (mineral stone, known for its purifying qualities) will become visible in the early morning. It floats along long dark traces of black. Cleansing all within its proximity, left traces of visible unwanted floats in the dark/black waves behind. You will see only what you want to see. A horizon of wanted.

5. Open your mouth and see, you will love the pizzeria and kebab service, in the Cafeteria La Piazzetta. Pizza and kebab are served nightly between 7 and 10 p.m. If you still crave the midnight buffet offers an arrange of delicious snacks all the way until breakfast starts at 6:00 am. Room service is also available 24/7, so don’t make a move we will cater all of your desires.
Materializing:
Memory transformed into mater.
Ingredients Island 1:

In the first Island I used a material I found during my journey. Shungite was used during the roman empire to purify water. It is made of 98% carbon. Making this Island out of one single material followed the my story. A completely clean site without any trace of unwanted. This Island talks both about the frenetic cleaning on board the boat. Rooms where cleaned four times a day, and every detail was kept shining. A site where your dreams are kept untainted. It also talks about the wish for something pure. After my journey the shipping company I travelled with was in a scandal. A youtube clip showing a crew member throwing large trash bags over the rail of the ship at sea, really questioned the cost of keeping dreams alive.
Ingredients Island 2:

Time was an essential part touring all of the boats movements. Passing of time and passing of time zones. I started to experiment with casting. I wanted to capture time into a space. Time that stands still. My representation followed experiments with casting in soap. The transparent soap shined like ice does as its melting. When all time is planned and scheduled no time exists any more. Captured in ice all motion in this island stands still.
Ingredients Island 3:

This island grew from within. Its inner layer holds a mother of pearl in its mouth. Draped in silk organza protected from outside of a layer of shiny silver polyester stretch fabric pleated and folded and coated in liquid rubber protecting its dress from every wrinkle to come. I created this island from the ideas of clothing on board. Everyday you got a instruction about what to wear for the nights dinner. Casual, gala, or sometimes masquerade. Space is always in relation with the bodies that visit them. This island dress it self. In greater fashion and shine then any of its visitor. I experimented with this island as a dress, constructing it from a living body inside holding up its folds and drapes.
Ingredients Island 4:

The ship runs its own world, bringing all it needs to survive. And even if the outside is near and the ocean breeze reach in the distance to the water is still far and unreachable. I made several models representing a detached world. The end is resembling a volcano island growing up from the bottom of the ocean, but then reaching even further and leaving its connection to everything else behind. This island carry its own sea and life unreachable. And unseen from below.
Ingredients Island 5:

The constant eating and service made a strange impression on me. Of course I like to eat but at some point I’m full. I wanted to gestalt a edible island that at the same time eats itself. Constructed as a living organism of sugar paste, this island is both sides of a food chain. Eating and eaten. Just as the last maraschino cherry is eating its skin cracks and its content leek out.
Dematerializing:
Crystallisation: souvenir of space.
1.  

Latitude  
0° 0'5.30"S  
Longitude  
31° 5'39.06"W
2. 

Latitude
5°15’35.46”N
Longitude
29°23’59.76”V
3.

Latitude
11°24'0.62"N
Longitude
27°46'8.99"W
4.

Latitude 17°41'37.47"N
Longitude 24°42'31.93"W
5.

Latitude
22°41'53.91"N
Longitude
21°43'0.27"W