Grand Voyages is a investigating project that through the passing of space looks at how we perceive our surroundings, recording the passing of time in the past, present and future. Materializing imagination into physical memories. This project starts with a journey through five floating islands of somewhere and ends with a destination unreachable.

A journey begins with an act. To move one's body/mind from one place to another. The planning of where, when and how to get there. Expectations of what to come, before, during and after. I turn to the notions we encounter when experiencing space. Through the body's movement, we shift our perspectives, focusing our eyes on surroundings of change, we mediate what is perceived. Telling us the story of where we have been and where we are heading to.

The memory of space is created both in the past and the present, but also when we leave, as we remember and recall it. How do we interpret what is a part of our past, present and future? And where is the real/unreal memory of space created?

To investigate these notions, I placed myself in a sort of somewhere: on the border between reality and utopia, in a constant journey of bodies, from familiar to unknown, in a place where perception of space pass through movement and time.

In a journey of memory and imagination.
In a cruise boat.
Main view of exhibition.

In the middle a pillar of velvet carrying an ocean.
Right the sixt island of somewhere else.
Left images of souvenirs placed out in to a space.
Ocean of somewhere else.
Ocean of somewhere else.

Ocean with floating islands.
Ocean of somewhere else.

Ocean with floating islands.
Underneath ocean of somewhere else.

Under the sea rests the crystal souvenirs.
Underneath ocean of somewhere else.

Crystal souvenirs.
Narrative of searching for somewhere else.

Texts and images of crystals placed into space.
Sixth island of somewhere else:

The bed of the sixth island of somewhere else!
Pictures of souvenirs: