

Moving matter

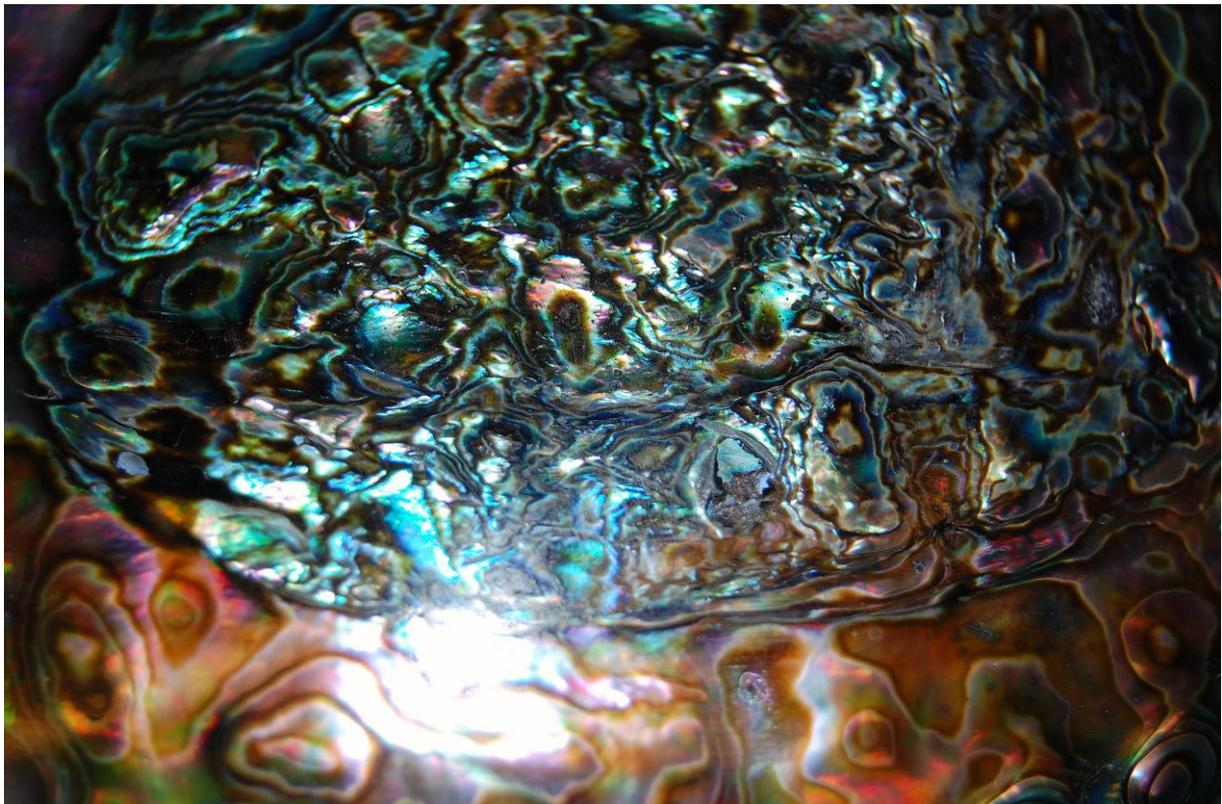
A material study looking through theory,
connecting to Jewellery

Mia Larsson

Ädellab, MF2

March 7th 2012

Tutor Christina Zetterlund



Abstract

THE MOVING MATTER

A material study looking through theory, connectin to jewelery

By Mia Larsson, Master 2 at Ädellab

Tutor Chrisitna Zetterlund

This essay have collected texts from the philosophers Giles Deleuze and Felix Guattari, science anthropologist and professor Bruno Latour and science biologist writer Janine Benyus, focused on bio mimicry. The essay is called "Moving Matter" and is focused on how these writers relate to materials and how it connects to nature and furthermore to ecology.

In the first part of my study I connect, through a personal reading, these writers because I found shared views on materials , nature, as active, trans-disciplinary, related to science and part of a big collective. I divided the text by chapters of each writer where I try to build my case with examples from each author. What I try to conclude is that for these writers materials are not only a single matter waiting but to be formed, it is an active moving agent which contains complex chemical and biological structures, connects to history, have a social, cultural and political role. All this complex relations could be said to form a kind of science related material culture of materials, a moving matter. By using this method an implicit ethical relations to nature and ecology is created, a Geo philosophy

In the second part, "Connecting the Material", I wish to conclude and summarize how this theories discussed in the first part could be relevant working and treating materials both as makers ,consumers, wearer of jewelry. I wish to use the so called functions of jewelry by adapting the thoughts from the first part of the essay and also by including works from different jewelry artists. By this I am posing the question:

-What could it mean when we say that materials are active and intelligent in the context of Jewelery and Jewelery art?

