

Alexandra Kollontai was a Russian revolutionary, commissar of Social Welfare after the October revolution in 1917, and one of the first women ambassadors in the world. She pioneered the introduction of abortion rights, secularised marriage, as well as paid maternity leave and considered “comradely love” to be a political force. This reader, in which artists and thinkers revisit Kollontai’s legacy, stems from a research by CuratorLab at Konstfack University in Stockholm and Tensta konsthall, accompanying Dora García’s exhibition ‘Red Love’. Does Kollontai’s vision of love relate to current feminist struggles and if so, how?

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